

Eugène GIGOUT

(1844-1925)

Album Grégorien

230 Pièces pour orgue ou harmonium

dans les huit modes du plain-chant

(1895)

Restitution d'après l'édition originale

par

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Eugène Gigout à son orgue Barker de Saint-Augustin, Paris, vers 1885.

E. Gigout - Album Grégorien (1895)

1^{er} et 2^e Modes

(Nos 1 à 55)

Fonds de 16', 8' et 4', Anches ad lib.

Eugène GIGOUT
(1844-1925)

Moderato

1 *f*

4

7

10

13 *rit.*

Fonds de 8'

Allegretto

2 *p*

7

13

19 *rit.*

Fonds de 8'

Molto moderato

3 *G.O. f*

6

11

15

20

25

30

Réc. *mf* *dim.*

p *f* *G.O.*

molto rit.

Fonds de 8' et 4'

Moderato

4

5

10

14

molto rit.

Fonds de 16', 8' et 4', Anches ad lib.

Allegro vivace

The musical score is written for piano and is organized into five systems, each containing a grand staff (treble and bass clef). The time signature is 2/4. The first system begins with a measure number of 5 and a dynamic marking of *f* (forte). The notation consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The second system starts at measure 9. The third system starts at measure 14. The fourth system starts at measure 18. The fifth system concludes the piece with a final double bar line. The overall tempo is indicated as 'Allegro vivace'.

Fonds de 8'

Tranquillo

6 *Réc. p*

7 *f* *p*

13 *f* *p*

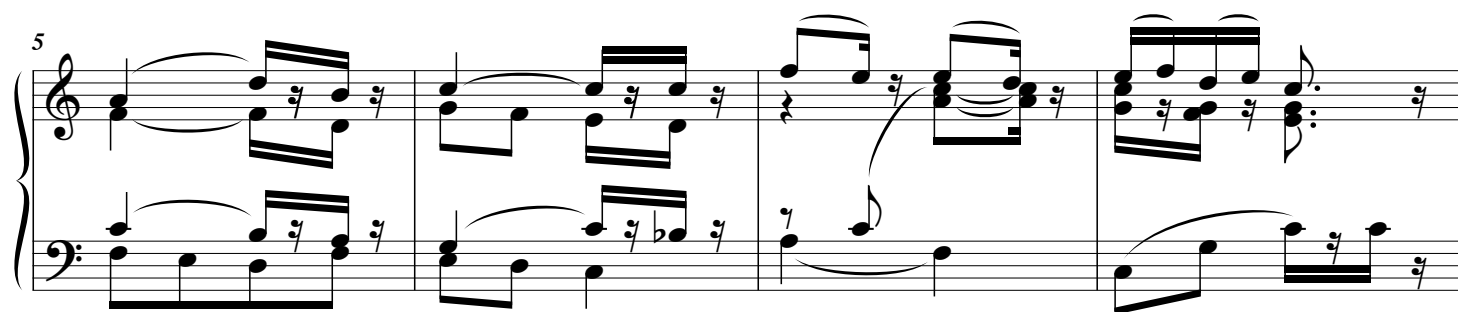
19 *cresc.* *f* *rit.* *p*

Fonds de 8'

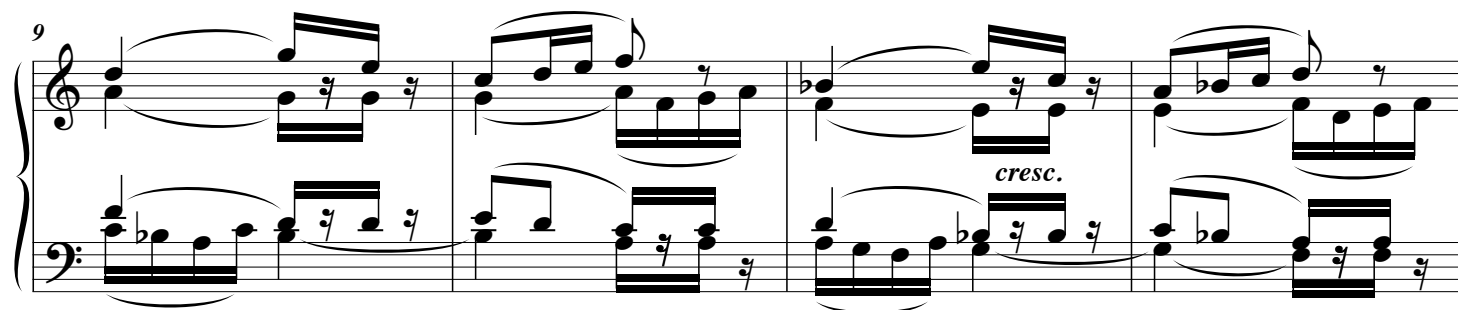
Tempo di Marcia assai moderato

7 *p*

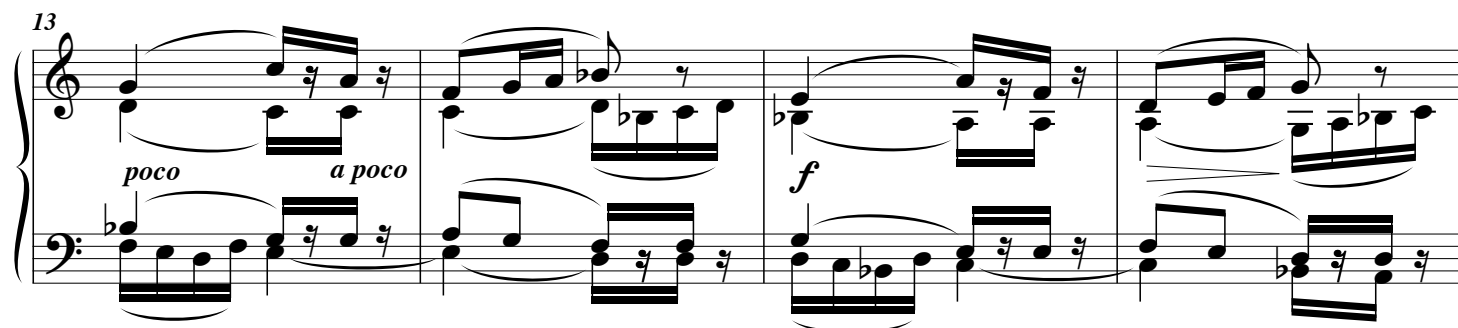
5



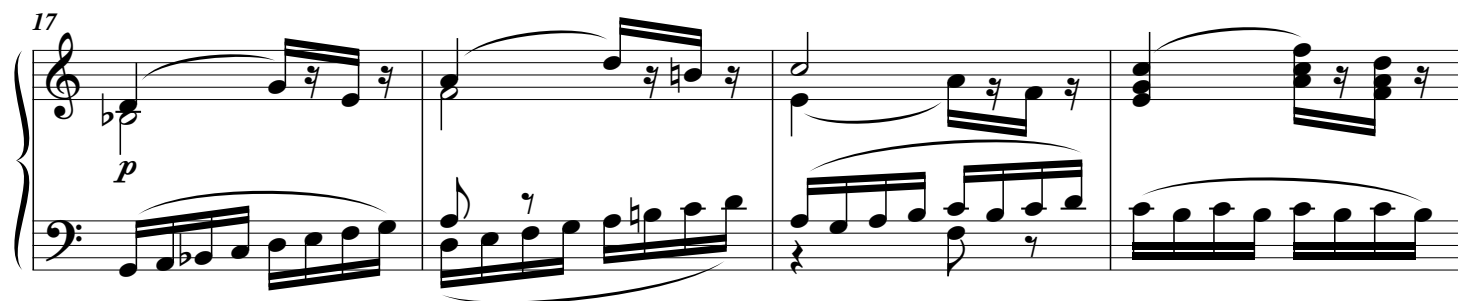
9



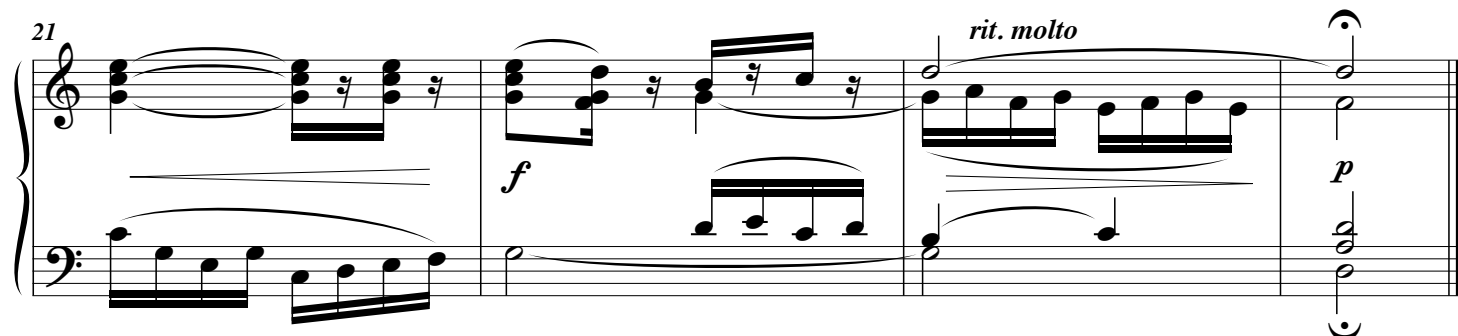
13



17



21



Flûtes de 8' et Hautbois

Moderato quasi lento

8 *f*

5 *f*

9 *p* *f*

14 *f*

18 *p*

23 *f* *p*

Moderato

9 *mf*

Allegretto

10 *f* *p*

Lento

11 *f*

Moderato

12 *f*